

**Musica di : Roberto Tremolada**

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The image shows a page from a musical score for 'The Song of the Lark' by Maurice Strakosky. The score is for Violin 1, Violin 2, and Viola. The key signature is D major (two sharps) and the time signature is 4/4. The page contains measures 17 through 21. The Violin 1 part starts with a mezzo-forte (mf) dynamic. The Violin 2 part starts with a mezzo-piano (mp) dynamic. The Viola part starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Viol 1

Viol 2

Viola

pp

mf

pp

mf

mf

Viol 1

Viol 2

Viol

Violoncello

*p*

Viol. 1

Viol. 2

Viol

Violoncello

Measures 31-34. The score shows four staves. Violin 1 and Violoncello have dynamic markings *p* and *mf*. Violin 2 has dynamic markings *pp*, *p*, *mp*, and *mf*. Viola has dynamic markings *p* and *mf*. The staves are numbered 31, 32, 33, and 34.

Viol 1

Viol 2

Viola

15 16 17 18 19 20

*mp* *mf* *p*

Viol 1

Viol 2

Viola

Cello/Double Bass

Measures 38-43 are shown. The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). The Viola part features a sustained chord in the lower register, while the Cello/Double Bass part plays a rhythmic pattern of eighth notes.

Andante arioso  $\text{♩} = 85$

L'Estate (dal Poema Rerico di N. Asser)

Viol. 1

Viol. 2

Viol.

Violoncello

*mf* *mp* *p*

Viol 1

Viol 2

Viola

Cello/Double Bass

Measures 34-38 are shown. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and crescendo/decrescendo hairpins. The Viola part is in E-flat major and 4/4 time.

Viol 1

Viol 2

Viola

Cello/Double Bass

80 81 82 83 84

*mf*

*mp*

*mf*

*pp*

Viol. 1

Viol. 2

Viola

Violoncello/Double Bass

mf

mp

71 72 73 74 75 76

Viol. 1

Viol. 2

Viol.

Vcl.

77 78 79 80 81 82

77 78 79 80 81 82

77 78 79 80 81 82

77 78 79 80 81 82

Viol. 1

Viol. 2

Viol.

Vcl.

83 84 85 86 87 88

83 84 85 86 87 88

83 84 85 86 87 88

83 84 85 86 87 88

Viol. 1

Viol. 2

Viol.

Vcl.

89 90 91 92 93

89 90 91 92 93

89 90 91 92 93

89 90 91 92 93

Adagio  
♩ = 65  
L'Autunno (Dal poema Bulgaro di P. Javorov)

*pp* *cresc. poco* *p*

Viol. 1

Viol. 2

Viol.

Vcl.

94 95 96 97 98 99

94 95 96 97 98 99

94 95 96 97 98 99

94 95 96 97 98 99

*mp* *mf* *mp* *mf*

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[illegible]

Viol 1

Viol 2

Viol

Violoncello

130 131 132 133 134 135

*mp* *mf*

*pp* *mp* *mf*

*p* *mp* *mf*

*mp* *mf*

Viol 1

Viol 2

Viola

Andante  $\text{♩} = 85$  L'Inverno (dal Poema Russo E. Evlaseenko)

*p*

*p*

Viol. 1

Viol. 2

Viola

141 142 143 144 145 146

*mf* *f*

*mf* *f*

*mp* *mf*

Viol. 1

Viol. 2

Viol.

Vcllo

mf

p

pp

mf

p

pp

mf

p

mf

p

Viol. 1

Viol. 2

Viol.

Vcllo

p

pp

p

pp

p

p

Viol. 1

Viol. 2

Viol.

Vcllo

Andante mosso

mf

mf

f

mf

mf

mf

mf

Viol. 1

Viol. 2

Viol.

Vcllo

Andante

mf

mf

mf

mf

mf

mf



Viol 1

Viol 2

Viola

Andante mosso

mf

f

mf

f

mf

f

Viol 1

Viol 2

Viola

Violoncello/Double Bass

175 176 177 178 179

*mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Viol 1

Viol 2

Viola

140 141 142 143 144 145

*p* *pp* *mf*

*p* *pp* *mf*

*p* *mf*